### In the World of Social Activity

Autumn Doings Among Prominent Leaders of the Season's Gavety.

PARTIES, WEDDINGS AND TEAS

The Gamut of the Week's Events Sounded in Short Paragraphs-Guests and Entertainers-Personal Mention Reduced to a Compact Compass.

Society has not had many large af fairs to engage its attention during the week, and consequently many have devoted all their spare day hours to driv-ing in the country. Scarcely a day passes that does not witness numerous pleasure vehicles being driven up or down the valley or through the Notch toward Dalton: The kaleidoscopic dress of the woods cannot be appre-clated through the city's heavy atmosphere, but a nearby view well repay a ride through the unpolluted air of the country. It's an excellent cure for de spondency, that tired feeling and physical ills of all sorts. Some one has said substantially, that one who has viewed the beauty of the infinity's material handiwork and then falls to be in peace with himself and the world, is indeed

The theaters during the week pre sented several attractions of the melo-dramatic order, which received gener-ous putronage. The attendance possiby doubled that of the week preceding, when standard plays were given. These facts simply prove that if the proprietors consult only their financial welfare, inferior attractions will earn them money returns and appeal to the general public. It is not a condition which the most refined can swallow with good grace, but it is nevertheless true. Whether the large patronage of second-class plays proves that Scran-ton people cannot appreciate a standard play, or whether it indicates that pol-ished people are not theatergoers, is a proposition the people themselves can best discipher.

A reception will be held this evening at 320 Miffin avenue to celebrate three anniversaries, which form an unusuar anniversaries, which form an unusual feature. Each anniversary occurs in the same family, Mr. and Mrs. Nathaniel Halstead will celebrate their golden wedding; Mrs. Halstead's birthday will also be celebrated and the birthday of her son, F. N. Halstead, Mr. Halstead has this week lived one of the most executed to his Mr. of the most eventful periods of hih life especially in his connection with the centennial anniversaries of the Baptist community, where he has witnessed the fulfillment of his fondest hopes. He has been deacon of the church since its organization in 1859 and is now senior deacon. He is also a charter member and has shown his practical method of helping his church by presenting it the beautiful parsonage, which at the time was valued at \$12,000. Several relatives and friends will arrive today to participate in the celebrations.

It may interest the many admirers of Mme. Lillian Blauvelt, the noted New York singer, to know something of her personal history. She is a native of Brooklyn, N. Y., and resides there at present. Her maiden name was Lillian Blauvelt and it was Blauvelt and in 1892 she married Ed-ward B. Smith, a pianist and baritone singer of fair ability. Mr. Smith is also of Brooklyn and usually plays the piano accompaniments for Mme. Elauvelt's vocal performances. She is a firm belever in Christian science and when in Brooklyn is treated a few hours previous to each of her performances by Mrs. Wilkins, a well known exponent of Christian science. When far away from the city of churches Mms. Blau-velt believes it possible to receive the support of the scientist and arrange treatment at certain hours. While establishing her vocal reputation, which became extensive only two years ago. she was always extremely nervous i her Christian science friend did not know of her engagements. Mme Blauvelt is only 28 years of age. Her father is a bookkeeper in a large retail dry goods store in Brooklyn.

The leading Jewish women of the city are much interested in the Scranton branch of the National council of Jew ish women, which was organized early in the summer preparatory to the work of the winter months. The object of the organization is to discuss educareligious and philanthropical work in its application to woman's sphere in Jewish circles. The officers and members of the local branch are members of the Linden Street temple.

A party of well known young people who will today enjoy an autumn drive in the country, a sylvan lunch and a chestnut hunt will be composed of Misses Isabelle Winton, Torrey, Eliza-beth Torrey, Hanley, Margaret Hanley, Edith Pierson, and Edward Gearhart, Joseph Boice, Will Hanley, Bevan Decker and H. S. and W. B. Kirkpat-

The Scranton Liederkranz, the leading German social organization of the city, will enjoy a large number of socials during the season in their hall on Lackawanna avenue. The introduc-tory affair was held Thursday evening and was generously attended. The en-tertaining features included dancing vocal and instrumental music and one-act farce.

The engagement of the well known and popular young attorney, Harry C. Reynolds, to Miss Adelaide C. Scott, of Philadelphia, is announced. Miss Scott is well known in this city, having been the guest of Mrs. Frances Swan during the early part of the past summer, and is one of Philadelphia's most charming and talented daughters.

At the home of George A. Evarts, at Ariel, on Wednesday, Rev. S. C. Simp-kins performed a double marriage ceremony. The contracting parties were John C. Reynolds, of Carbondale, and Miss Lena May Evarts, of Ariel, and John W. Lester and Miss Orie E. Stephens, both of Carbondale.

Miss Mary Geraldine Schroeder, daughter of Mr. and Mrs. Conrad Schroeder, and Percival John Morris were married Tuesday evening in St. Peter's cathedral. They will be at home on Thursdays after Nov. 8, at 637 Geraldine Schroeder, Madison avenue

Herman Langfeld, a prominent retail merchant of this city, was wedded to Miss Ella Mae Newhouse in Wilkes-Barre Wednesday evening. A large number of Scranton friends were pres

The teachers and pupils of the Scran ton Business college are making extensive arrangements for a social and en-tertainment to be given Thanksgiving evening in the college building.

Mr. and Mrs. Edward Leete enter-tained a number of friends at their home on Adams avenue Thursday night in honor of the first anniversary of their marriage.

Mayor and Mrs. W. L. Connell gave an informal progressive euchre party formed that he might either postpone Thursday evening.

PERSONAL MENTION: Miss Mame D. Ostrander, of Pittston, was in the city yesterday.

Mr. and Mr. Richard Osland have re-Miss Elsie Brown is visiting her uncle, L. D. Powers, of Cedar avenue.

will leave for New York on Monday to meet General Booth, who will appoint them to permanent positions on his staff. Dr. C. E. Foster, of Honesdale, regis-tered at the Westminster yesterday. Matthew J. Brown, of Capouse avenue, has returned from a visit to Washington.

Mrs. Edgar A. Connell, of Pittston avenue, is spending a few days at Philadel-

Richard Dougherty has returned from a two weeks' visit in New York and Phil-delphia.

Miss Morrow, of No. 30 school, will spend tomorow at Plymouth with her pa-

Mrs. W. H. Taylor and son, James, of Adams avenue, are visiting friends in Philadelphia.

Miss Olive Peurl, of the East Stronds-burg Normal school, is visiting her pa-sol,)-mori-qSiH -u,dO Miss Anna Stratton, of Adams avenue, will leave today for New York, where she will spend a few days.

Mrs. Franklin, of Green Ridge, with Miss Bentley, are visiting Mrs. Thomas Dickson, at Morristown, N. J. Rev. Richard Hiorns will preach in the Peckville Methodist Episcopal church to-morrow morning and evening.

Miss May Mason, of Sanderson avenue who has spent a month's vacation at Honesdale, returned yesterday. Rev. E. J. Melley, of St. John's church, South Side, returned home yesterday after a three days' stay in Philadelphia.

J. H. Powell, mine foreman of the Pine Brook shaft, has been indisposed for a few lays at his residence on Washburn street. Mrs. G. A. W. Gunn, of Glen Lyon, re-turned home yesterday after a short visit at the residence of J. H. Williams, of

W. W. Lathrope, of this city, has been elected vice president of the New York and Pennsylvania Synod of the Reformed Mr. and Mrs. William Connell are ex-pected home next week from Boulder, Col., where they have been visiting their daughter, Mrs. C. W. Fulton.

Rev. J. H. Maice, the blind evangelist, who has been conducting mission ser-vices at the Evangelical church, Green Ridge, will return home today. P. M. Spencer, H. D. Swarts and a party of Green Ridge friends wil go to the wilds of Wayne county on Monday to pursue the wary pheusant. Woe to the unlucky bird that gets within sight and

### WELL APPRECIATED.

Comment of a Welsh Journal on a Haydu Evans Concert.

The Llanelly, Wales, Guardian, of Oct. says: "On Tuesday evening, Haydn Evans' Cambro-American Concert company visited Lianelly. As our readers all have before noticed, the company, consisting of three ladies and three gentlemen, brought with them a good reputation from the United States. The conductor, Professor Haydn Evans' choir won the \$5,000 prize at the World's fair eisteddfod, Chicago; Joseph Burns is the winner of the baritone solo at the World's fair eisteddfod; Miss Sadle Kaiser's reputation was such that in May last she took the soprano part in 'Judas Maccabaeus'in conjunction with Ben Davies and Watkin Mills at the Wilkes-Barre oratorio concerts; Miss Julien C. Allen, stated to be the most celebrated lady violinist in America; Miss Cordelia Freeman, a prominent American contralto; and James Anwyl. winner of numerous prizes at American elsteddfodau.

'The programme was varied and of a high class, and was carried out excellently. It opened with a very chaste quartette 'Star of Declining Night.' Misses Kalser and Freeman and Messrs Burns and Anwyl, given with taste and precision and a very nice blend of the voices. Mr. Burns followed with a volces. Mr. Burns followed with a splendid rendering of 'The Skipper' (Jude), and was re-demanded, when he sang naively and jauntily 'Off to Phila-delphia.' Miss Allen in her selection, 'Violin valse de concert' (Musin), sustained her well-carned reputation by her very requisite manipulation of the violin. Her fineness and precision of touch was greatly appreciated, and she received an encore, nicely responded to by a delicate rendering of 'Hen Wlad fy Chadan! Misses Kaiser and Preeman ang with much taste and judgment the duet, 'Harp of the Winds' (Abt). Mr. Anwyl in his song, 'Holy City,' secured a merited encore, and he sur-passed his first song in his response with a Welsh song in the minor key. Again Miss Allen gratified the audience with 'Cavitina' (Bohm), and was loudly cheered. Miss Kaiser, Messrs. Burns and Anwyl followed with a trio from 'Attila' (Verdi), which was well

"Miss Kaiser's rendering of 'Lo, Hear the Gentle Lark' (Bishop), was extremely clever. She has a voice of great com-pass, and which is well under control: especially effective were her floral ren-derings of this beautiful song, in which she brought down the house, securing an unanimous encore. Miss Allen again gave a most excellent and artistic rendering of 'Kugwiak' (Weeniawski), and proved herself a veritable adept on her lovely violin, was encored, which she acknowledged, but did not respond. Miss Kaiser and Mr. Burns gave a most pathetic and artistic rendering of ' Feel Thy Angel Spirit' (Hoffman), and received loud applause. Miss Freeman was most successful in her singing of 'Spring Flowers' (Reinecke), accompanied by piano and violin, and received a loud encore, in response to which was given very sweetly and intelligently the recitative 'Come Unto Me and Rest,' accompanied on the violin by Miss Allen. A duet in Welsh from 'Blodwen' (Dr. Parry), was a most popular rendering, which brought down the house, and it was re-demanded and responded to equally as successfully; the two singers equally as successfully; the two singers blending beautifully in their rendering and articulating very clearly. The quar-tette 'Oh, the Sad Moments of Parting' (Costa), was carefully given by the solo-ists, and this, with 'Hen Wlad ty Nha-dau,' solo by Mr. Anwyl, brought to a close a most enjoyable concert. J. Allen Williams conducted the proceedings.
The class of music was all of a high order, as will be seen by the composers' names, and received very careful treatment at the hands of the party. trust that during the remainder of the trust that during the remander of the stay of the company in this country they will be received cordially, and we hope the sojourn in the 'land of their fathers' may prove as much a source of interest and pleasure to them as have

### THE EMPEROR RELENTED. Was Won Over by the Appeal of a Yankee

side of the water.

From the Philadelphia Ledger.
A little American girl has just softened the heart of the stern German Emperor in a very pretty way. Every oung German man has to serve a certain time as a soldier after his educ tion is completed, and this little girl, who lives in this country, journeyed all the way over the sea to visit a cer tain "dear uncle," only to find that he was off at the barracks doing soldier duties. She was greatly disappointed and much distressed, and, as she was told that no one but the emperor could help her, with true American independ-ence she decided to write to him. She did so, telling him how sorry she

felt to find her dear uncle away, and saying that she had often heard of the emperor's kindness, and was sure, when he knew all about the circumstances, he would arrange for her uncle's return. The letter reached the emperor, and eventually arrived at the war office. his military duties entirely until next year, or receive permission to spend some days in his native village, the quaint appeal of the trusting little niece having quite won the monarch's heart.

Miss Elaie Brown is visiting her uncle, L. D. Powers, of Cedar avenue.

Rev. Father Coffey, of Carbondale, visited friends in the city yesterday.

Mrs. Joseph J. Curt, of Pittston, was in the city yesterday calling on friends.

Mr. and Mrs. George Lewis, who have for many years been associated with the Hyde Park corps of the Salvation Army.

Another gentleman in the same institution wanted to be a sailor.

### News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

ENGLISH APPROVAL NEEDFUL

Without It the American Artist Will Struggle in Vain for Eminence in the Theatrical World-News and Gossip About Local Payorites.

The old cry that no actor who has not the old cry that ho actor who has not the seal of English approval can win success in this country has again been raised. So worthy an artist as Julia Arthur is quoted in the Mirror as saying: "The road to success today, lies by way of London. If I get a good part there and make a success of it, the American managers will then find parts for me, too. Since my success four years ago at the Union Square in "The Black Mask," I have never had a part that gave me an opportunity. I have received numerous offers this season, but none that I cold accept. I couldn't take a step backward. In London I take a step backward. In London 1 may get a chance." Miss Arthur has some reason for her claim. There is much of Anglomania on the stage. Important ported actors do much better here than they might if American actors would only follow English methods in a greater or less degree. Nym Crinkle, who knows as much about the American stage as anyone, says this is at the bot tom of the whole matter. He declares that we have as good, if not better, tal-ent in this country as can be found in England, but says that American players are too impatient for immediate success to do the plodding that polishes outside the theater, we shall continue to have accidents instead of artists, and the time will come when America will be the harvest-field for foreigners who

are the equal of English actors here who are the equal of English actors in every way. He eltes these particular instances: "It isn't ability altogether that is needed, but system and patience matte performance than Mr. Willard's an impersonation as Mr. Irving's Louis XI. Mrs. Chanfrau was at her best quite as good an actress as Mrs. Ken-lal. Joseph Holland and Wilton Lackless temperament but more vitality than Ellen Terry. Julia Arthur, with discretion and good judgment, can eclipse any melodramatic actress who chipse any menouraments of the common common of the common of a phenomenon as Duse, but she never had the patience to become as much of an artist. C. C. Mackay is as methodical as Coquelin, but not as ambitious Mr. Gilbert saw Galatea only with imand yet all of them are greater in nat-ural fitness and duetile dramatic gifts than Irving was when he was playing their grades of character in stock com-panies. It would be difficult to find on dead level of la-da-da plays in which heroism must smell of Rotten Row."

dertaken by Abbey, Schoeffel & Grau is still more remarkable than the vast and ment of \$900,000. It was an almost com-plete failure when produced during the winter in New York. The receipts of the Irving tour last season were \$725, 000, of which \$61,400 were taken in during a two-weeks' engagement in San Francisco. The capital of the far west has an ill reputation among other the-atrical managers, but it believes in Abbey, for on another occasion San Fran-cisco spent \$10.638 in two weeks to see Sarah Bernhardt, A still better record is held by Boston, which paid \$43,855 for nine performances by the great French woman. Mr. Abbey says that he has paid \$1,000,000 aplece to Sarah Bernhardt and Adelina Patti. He took in something over \$1,000,000 during the last grand opera season. It is also stated that under her present contract with Abbey, Schoeffel & Grau, Lillian Russell receives \$1,500 a week. These are almost incredible figures. But Henry E. Abbey does not exaggerate any matters relating to his business and this statement, the Buffalo Express thinks, may be accepted as authorita-

is pretty nearly all of it evolved from a corpse," writes Charles Alfred Byrne "Originally the corpse was one believed real. But, and in deference to the es-thetic tastes of Chicago, it is now only suppositious. In the second act, when the widow wants to know why the undertaker comes back to the house of mourning, the latter replies: 'I wanted mourning, the latter replies: 'I wanted to find out if His Gomeness hadn't spolled.' That is a fair sample of much of the dialogue. In short, Mr. Hoyt has turned the graveyard funny Further we cannot go. The widow wants to know how much the funeral will cost. 'Three hundred dollars,' says the undertaker. 'And he only weighed 180 pounds,' exclaimed the widow. 'Don't you think a dollar a pound is enough?' The good taste of this sort of thing does not seem to come in question. A very fashion-able audience laughed heartly at these mortuary jokes last night. Diphtheria, pneumonia and yellow fever were occasionally employed to make the people laugh. What a humorous thing it is to have a contagious disease disease was never so fully emphasized. It was the sublimation of the gruesome. A comic opera on the germ theory is next in line."

A re-union of Keeley clubs was held recently at North Conway, N. H., and while the band, which accompanied one of the clubs was playing a selection from the "Bohemian Girl," on the lawn in front of the Keeley institution, a sad sight was witnessed by the crowd which had gathered. A young woman with a pale face and flowing hair appeared at an upper window, and as the solo "Then You'll Remember Me," was sung, she joined in with her rich soprano voice singing the song as those present had a faltat never heard it sung before then the solo part ended and the full band joined.

the voice soared high above the music of the combined instruments and war bled and thrilled until the selection was finished. The young woman was Marlon Manola, the actress and singer, and wife of "Handsome Jack" Mason.

Discussing the much-debated question whether good acting results from feeling or training, Henry Irving recently said: "The young man desirous of becoming an actor must avoid embracing the mischievous idea that acting is merely a matter of feeling; that a part to be interpreted is merely a matter of feeling; that a part to be inter-preted is merely as he happens to feel at the time of its portrayal. I have said acting is a science, and therefore, the actor should try to make it as exact a science as possible. He should study every facial expression, every gesture, every inflexion of voice, every move-ment that he intends to employ in the delineation of his role before he takes to the stage, and should know just how he is going to speak, look, walk and gesiculate in every phrase, and not trust o feeling to inspire him to do these hings after he goes upon the stage."

one time he was a matchless stage swordsman. His bout in Act V. of 'Hamlet" was a fascinating example of sword play. For several years before he ceased to appear it was a careless piece of work. This he told me freely when it was my good fortune to have a long and uninterrupted chat with him at the Players' club. We spoke of cossurgested a real thing rather than imitated it. "I had a curious and expensive experience," said he. "My crown, hain, sword and dagger in 'Hichard III' were the queer thinge that we all use. Well, my friends thought I ought to success to do the plodding that poishes
the art of the Englishmen and makes
them more acceptable to the theater
goers. His conclusion, based in just
such a premise as that formulated by
Miss Arthur, is: "one thing appears
to me to be inevitable if we make no
room for actors who would rather be
great in the end than successful at the
beginning. If we have no universities
of art in our theater and no applies
of art in our theater and no applies

see. Well, my friends thought I ought to
have the real things, and at an expense
they would never mention, presented
me with real gold, real jewels, and
what not. Do you know that aside from
the gift that I cherished as a token of
friendship, I was not sorry to have the
Winter Garden destroy them. I did
not feel at home in that kind of realism," He spoke of his German tour,
of art in our theater and, no applies of art in our theater and no applied prefacing his remarks with a quiz-ublic sentiment of a stimulative kin1 zical smile peculiar to himself. "Yes, zical smile peculiar to himself. they treated me well, but it was a curious experience in many ways. course I could not speak a word of German and understood less. Being conbe the harvest-field for foreigners with succeed in bringing us what we could not develop and did not care to encourage within ourselves."

In the papers I asked my agent to get them and tell me what they said in detail. All I could get out of him was The basis of Crinkle's argument is 'they say you are a great actor.' "Yes that there are plenty of actors here who are the equal of English actors in every ions?" I asked him. All I could get in response was 'your acting is great stances: "It isn't ability altogether that is needed, but system and patience and opportunity. Mr. Mansield's Richard was a great deal better dramatic perference of the particular of the mainly under government context." Hamlet. His old roue in "A Parisian son to look for a great baryest. You Romance" is quite as acute and artistic can imagine my amusement when after an impersonation as Mr. Irving's Louis going through a long list of deductions house was generally full and I had reafor the city and general government, the theater expenses, the special tax, and heaven knows what not, they came al. Joseph Holland and Wilton Lackye are the equals in most and the superior in many roles of the English acors that come to us. Ada Rehan has
actor though, and I became gradually
accustomed to the fact that that ex-

other evening with indifferent success, The failure was due, in part, to an unlucky accident. The hero, returning to his native town after an absence of their. Mr. Gilbert saw Galatea only with inagination, until Mary Anderson played
it, and then he recognized his work with
his eyes. When Mr. Terriss got out
from Mr. Irving's wing and came here,
were the words out of the actor's mouth
some of our actors took all his prestigeton declarate was suddenly plunged
to declarate was suddenly plunged thirty years, finds everything changed some of our actors took all his prestige when the theater was suddenly plunged away in his own company. You can in darkness, owing to a break-down of or contempare and Julia Arthur laughter, an impromptu Illumination without understanding at once that was obtained by the simultaneous wright and Seligman and Julia Arthur without understanding at once that they are in art for immediate returns and are hustling. Wilton Lackaye almost merits the term 'job lot' for his capricious industry, and yet there is no better equipped, well-disciplined intelligence on our boards. It is doubtful if these actors have any desire to be 'great' in the accepted sense of acclaim, and yet all of them are greater in natangular to the sense of acclaim, and yet all of them are greater in natangular to the sense of acclaim, and yet all of them are greater in natangular to the sense of acclaim, and yet all of them are greater in natangular to the sense of acclaim, and yet all of them are greater in natangular to be accepted sense of acclaim, and yet all of them are greater in natangular to the simultaneous lighting of hundreds of wax lights by the audience; but the current was soon switched on again, and in a few seconds lighting of hundreds of wax lights by the audience; but the current was soon switched on again, and in a few seconds lighting of hundreds of wax lights by the audience; but the current was soon switched on again, and in a few seconds light was restored, whereupon the actor finished his phrase, saying. "It is scarcely credible." This was greeted with renewed roars and the fate of the please was scaled for that evening at ary institute of Walsall the other even

panies. It would be difficult to make an appeal for the institution of the English stage a more conscientious to make an appeal for the institution of and indefatigable student in his profession municipal theaters. He said that some and indefatigable student in his profession municipal theaters. He said that some and indefatigable student in the Swedish plan in the said that some stages of the said that some stages of the said that some stages of the said that some s ing, availed himself of the opportunity of municipal public houses; others, headed by a hishop, wished to organize a trading company for the acquisition such property, and the application of profits to purposes of public utility. No blanco considered the theater a fitting institution for that or a similar entervaried business on which Charles Proh-man is engaged. Some figures lately given out by Mr. Abbey are astonish-ing. He states that during a period of six and a half months in Chicago last vear the spectacle "America" cost \$109. nicipal parks, gaze at municipal pic-tures, but they could not go to the mu-nicipal play and applaud the municipal

icipal play and applaud the municipal actor.

George II. Snazelle, a well known Australian entertainer, has brought his own company to this country for the purpose of presenting songs and poems of all nations with novel illustrations. His entertainments resemble those made so popular by Stoddard and Cromwell, with the added attractions of songs and descriptive music.

Frederick Warde and Louis James have decided to senarate at the end or the present senson. The sole and only reason for the dissolution of their professional partnership is that next season Mr. Warde is to produce several plays in which there are no parts suited to Mr. James. There has been no trouble of any kind and the friendliest relations exist between the two actors Mr. James will head a company of his own next season.

FOOTLAGHT FLASHES:
Rose Coghlan comes to the Star theater, New York, Dec. 3, opening in "The Wo-

Rose Coghlan comes to the Star theater, New York, Dec. 3, opening in "The Wo-man in White." Stuart Robson is having a wonderful

success in New England, where he is ap-pearing in "Leap Year" and "The Henri-This season Alexander Salvini is tomake

pearing in "Leap Year and The Rentretta,"

This season Alexander Salvini is tomake an extended tour of the Pacific const, reaching San Francisco in November.

Mile, Rhea is having very great success this season as Beatrice in "Much Ado About Nothing." W. S. Hart, the leading actor of the company, is said to have made a hit as Benedick.

T. Edgar Pemberton, the biographer of Thomas W, Robertson and E. A. Sethern, has written a comedy in which E. H. Sothern, it is said, expects to appear in this country before very long.

It is reported that "Charley's Aunt" has made a great hit in Paris. Mr. Sarcey accounts for this phanone-non 'y saying that French playsoers have become so satiated with the pungent flavors of modern French farce that they turn with avoidity to a diet of skimmed milk.

Robert J. Donnelly, author of "A Modern Mephisto," and other plays, has written a farcical gisec called "Paradise Alley," in which William Barry will starnext season. "Paradise Alley" will deal with the cosmopolitan side of New York life, and is said to have a motif that has never before been utilized in a play.

Sarah Gernhardt appears to have won what was even for her an extraordinary triumph on the re-opening night of the Remissance theater in Paris, when she appeared as Cesarine in Dumas's "La Femme de Claude" The critics are unanimous in deciaring that there is no sign of decay, either of her charms of her powers.

sign of decay, either of her charms of her powers.

Ellia Proctor Otis is not to star in "Oliver Twist" as has been reported, but is to be featured with Charles Barron, for some years leading man in the Boston Museum Stock company, and Frank Kernan, who made a hit last season as Miles McKenna in "Rosedale," in a big revival of that piece that will be towed be ore the holidays. Miss Gits will play Naney Sykes.

# the Home Angel

Suggestions Along the Line of Economy for the Household.

AIDS FOR THE BETTER HALF

Topics for the kitchen, Recipes for the Cuisine and General Information for the Benefit of the Keeper of Every True Man's Happiness.

A rational solution of the annual "sick time" is to be found, thinks the Inde-pendent, in the conditions likely to prevail in a house that has been "c up," or left in the care of servants. trouble has been wittily named Cellar-itis, and can easily arise from the damp dark cavity beneath the house, called the cellar, which may have been tightly closed for three or four months, or, what is nearly as bad, has been left to the unintelligent carelessness of a serv-Charles Rohlfs, in a charming series of reminiscences of Edwin Booth, says: closed for three or four months, or, what is nearly as bad, has been left to his well equipped theater he became very indifferent to the mounting of his repertoire, or, indeed, anything that the most deadly enemies of bacdid not concern him individually. At the cellar in question has every aper-ture through which a thief could get a glimpse tightly shut, and all man-ner of creeping things, and those that fly on invisible wings, have had just the conditions in which they multiply with incredible rapidity. They can pass through apertures many times smaller an ordinary pinhole, and the searching furnace heat has produced many in the best built "mansions;" and what havoe it has wrought in the contractor-built-made-to-sell houses we will not attempt to say. The house above this bacteria-breeding cavity has also been tightly closed; all possible light and air, of course, shut out, so that any malarial microbes that have originated in the cellar have been caught and corraled on the spot. In-stead of the country's having harmed him, the best protection the householder has against their onset is the revivified blood and the additional stock of health and strength he has brought back from his rural sojourn; any member of the family who is in any respect below par physique is the ready-made subject of these inimical microbes. As to the condition of cellars that servant have had unsupervised access to this page would blush a sickly moldy, malarious green were they is be described. Does the mistress of the house go down into this virtual cave and look after the cleansing? Not at all. She takes it for granted that it is all right; her husband carefully inted it when he rented the and when the owner had had it put in spick and span rentable order, and never again does its condition cross the mind of the mistress of the mansion. These remarks are intended to apply to premises that were in genuinely good condition when the house was bought or rented. It is in the summer season that malarial elements are generated and many a lady lies quaking with chills or burning fever in the midst of luxurious cushions, blaming the malarial ountry, while the real source of he woes is below her velvet carpet. Of course the remedy lies in a thorough and protracted "airing" of the apartments above the cellar before they are again occupied, and not only a thorough cleaning and airing and searching for hidden nuisances in the cellar, but the walls should be treated to a complete coat of good lime whitewash. Country housewives have long been familiar with its cleansing virtues; but now that the patient German scientists have demonstrated that no other available agent kills so many kinds of microbe quickly, people can use it with re doubled vim, "sustained and soothed" by this scientific endorsement. It is cheap, and to be had everywhere. Let supposed country malaria, by pressive name Cellaritis; and to your cellars, O city housewives! Air them,

> IT IS IMPORTANT: That the bed clothes should be exposed to the direct rays of the sun every day that it is possible. It gives them a "sweetening" that is promotive of health, quiet rest, and sound sleep.
>
> To scald pudding bags and jelly cloths troubled to the state of the state of

search them for hidden nuisances cleanse them, apply the microbe de-

stroying whitewash and live happier

To scale pushing bags and jelly clotts immediately after using. To dry and air them thoroughly, or they will retain an odor that will render them unit for use. To temper lamp chimneys before they are used, if we would prevent them from cracking. Put the chimneys into a kettle of cold water and gradually heat it until it boils, and then as gradually let it cool.

cool.

To dip brooms for a minute in a kettle of boiling suds every week or two. It will make them tough and pliable, and they will hast much longer; and the carpets will not be worn half so much by sweeping with a broom eared for in this manner. To place small particles of campbo

gum with your new silverware, to prevent it from tarnishing. It is important to see that the silver is never washed in soap-suds, as this will give it the white appear-

ance so very undesirable.

To remember that the flat end of a cork is the very handlest thing one can use for scouring knives and forks. Dampen the

### TO THE POINT.

A certain reverend gentleman ly London, having to preach a charity sermon, said nothing on the subject until the sermon was ended. He then told the congregation that this was a mere matter of business, and as such he would talk of it. They knew as well as he that they had certain poor to provide for, who looked to their purses. He then read the text: "He that giveth to the or lendeth to the Lord," If you approve of your security, down

### A RECORD of cures such as



Scrofula, Salt-rheum, Tetter, Eczema, Erysio-

Enlarged Glands, Tu-mors and Swellings, are Mrs. John G. Foster, of 53 Chapin Screet, Can-andaigna, N. F., says: "I was troubled with "I was troubled with eczema, or salt-rheum, seven years. I doctored with a number of our home physicians, also with Rochester, New York, and Philadelphia doctors, and received no benefit. I paid out hundreds of dollars to no put ten bottles of the 'Disc tirely ourch.

### PROFESSIONAL CARDS

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DR. G. EDGAR DEAN HAS REMOVED to 615 Spruce sreet, Scranton, Pa. (Just opposite Court House square.) DR. A. J. CONNELL, OFFICE 200 Washington avenue, cor. Spruce street, over Francke's drug store. Residence, 722 Vine st. Office hours: 10.30 to 12 a. m. and 2 to 4 and 6.30 to 7.30 p. m. Sun-day, 2 to 3 p. m.

DR. W. E. ALLEN, OFFICE COR. LACK-awenna and Washington aves.; over Leonard's shoe store; office hours, 10 to 12 n. m. and 3 to 4 p. m.; evenings at residence, 512 N. Washington avenue. DR. C. L. FREY, PRACTICE LIMITED diseases of the Eye, Ear. Nose and Throat: office, 122 Wyoming ave. Resi-dence, 529 Vine street.

DR. L. M. GATES, 125 WASHINGTON avenue. Office hours, 8 to 9 a. m., 1.30 to 3 and 7 to 8 p. m. Residence 309 Mad-

JOHN L. WENTZ, M. D., OFFICES 52 and 53 Commonwealth building; rest-dence 711 Madison ave.; office hours, 19 to 12, 2 to 4, 7 to 8; Sundays 2.29 to 4, evenings at residence. A specially made of diseases of the eye, car, nose and throat and gynecology.

DR. KAY, 206 PENN AVE.; 1 to 3 p. m., call 2062. Dis. of women, obstetrice and and dis. of chil.

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M. C. RANCK'S LAW AND COL-lection office, No. 317 Spruce st., oppo-size Forest House, Scranton, Pa.: col-lections a specialty throughout Penn-sylvania; reliable correspondents in ev-ery court. ery county.

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WILLARD, WARREN & KNAPP, AT-torneys and Counsellors at Law, Re-publican building, Washington ave-nue, Scranton, Pa. PATTERSON & WILCOX, ATTOR-neys and Counsellors at Law; offices 6 and 8 Library building, Scranton, Pa. ROSWELL H. PATTERSON, WILLIAM A WILCOX.

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ton avenue. HENRY M. SEELY—LAW OFFICES in Price building, 126 Washington ave. FRANK T. OKELL, ATTORNEY-AT-at-Law. Room 5, Coal Exchange, Scranton, Pa.

MILTON W. LOWRY, C. H. VON Storch, Attorneys, 227 Washington ave-nue, Court House square. JAMES W. OAKFORD, ATTORNEY-at-Law, rooms 25, 64 and 65, Common-wealth building.

SAMUEL W. EDGAR, ATTORNEY-AT-Law. Office, 217 Spruce st., Scranton, Pa. L. A. WATRES, ATTORNEY-AT-LAW, 423 Lackawanna ave., Scranton, Pa. P. SMITH, COUNSELLOR AT LAW. Office rooms, 54, 55 and 56 Commonwealth building.

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SCHOOL OF THE LACKAWANNA.
Scranton, Pa., prepares toys and girls
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trains young children. Catalogue at request. Opens September 10.
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THE ELK CAFE, 125 and 127 FRANKavenue. Rates reasonable. P. ZIEGLER, Proprietor.

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W. G. SCHENCK, Manager,
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Coal of the best quality for domestic use, and of all sizes, defivered in any part of the city at lowest price. Orders left at my office NO. 118 WYOMING AVENUE.

### RAILROAD TIME-TABLES

Central Railroad of New Jersey. (Lehign and Susquebauna Division)

Anthracite coal used exclusively, insur-ing cleanliness and comfort. TIME TABLE IN EFFECT MAY 30, 1894. Trains loave Scranton for Pittston, Wilkes-Barre, etc. at 8.29, 9.15, 11.30 a.m., 12.50, 2.09, 3.29, 5.09, 7.25, 11.05 p.m. Sundays, 9.30 a.m., 1.09, 2.15, 7.10 p.m.

For Atlantic City, 8.29 a.m.

For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.50 (express with Buffet parlor cur) 2.30 (express) p.m. Sunday, 2.15 p.m.

tet parlor car) 3.20 (express) p.m. Sunday, 2.15 p.m.
For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.20 a.m., 12.50, 3.20, 5.00 (except Philadelphia) p.m. Sunday, 2.15 p.m.
For Long Branch, Ocean Grove, etc., at 3.20 a.m., 12.50 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.50 p.m.
For Pottsville, 8.20 a.m., 12.50 p.m.
Sunday, 2.15 p.m.
For Pottsville, 8.20 a.m., 12.50 p.m.
Returning, leave New York, faot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.30 (express with Juffet parlor car) p.m. Sunday, 4.30 a.m., Loxve Philadelphia, Reading Terminal, 12 a.m., 2.00 and 4.30 p.m. Sunday, 6.71 m.
Through mekels to all points at lowest.

Through tickets to all points at lowest ates may be had on application in adance to the ticket agent at the station.

H. P. BALDWIN,
Gen. Pass, Agent, H. OLHAUSEN, Gen. Supt.

MAY 13, 1894.

Train leaves Scranon for Philadelphia ad New York via D. & H. R. R. at 7.45 m., 12.05, 2.38 and 11.35 p.m. via D., & W. t. R., 6.00,8.08,11.20 a.m., and 1.30 p.m. Leave Scranton for Pittston and Wilkers-Barre, via D., L. & W. R. R. 4.52, 8.08,11.20 a.m., 1.20, 3.50 6.07, 8.50 p.m.

Leave Scranton for White Haven, Hastleton, Pottsville and all points on the Seaver Meadow and Pottsville branches, is E. & W. V., 8.40 a.m., via D. & H. tt, t. at 7.45 a.m., 12.06, 2.38, 4.00 p.m., via D. & W. R. R., 6.60, 8.08, 11.20 a.m., 1.33, 50 p.m.

2. & W. R. R., 6.00, 8.08, 11.20 a.m., 1130, 150 p.m.
Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R. 7.46 a.m., 12.55, 238, 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30 p.m.
Leave Scranton for Tunkhannock, Towarda, Elmira, Ithuca, Geneva and all intermediate points via D. & H. R. R. 8.48 a.m., 12.05 and 11.35 p.m., via D., L. & W. R. R., 8.08 a.m., 1.30 p.m.
Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R. 8.45 a.m., 12.05, 9.15, 11.38 p.m., via D., & W. R. R., and Pittiston Junction, 8.08 a.m., 1.30, 8.70 p.m., via E. & W. V. R. R., 2.41 p.m.
For Elmira and the west via Salumanuca, via D., & H. R. R., 8.45 a.m., 12.05, 6.05 p.m., via D., & W. R. R., 8.45 a.m., 12.05, 1.05 p.m., via D., L. & W. R. R., 8.45 a.m., 12.05, 1.05 p.m., via D., L. & W. R. R., 8.45 a.m., 12.05, 1.05 p.m., via D., L. & W. R. R., 8.05 a.m., 1.30, and 5.07 p.m.

5.67 p.m.

Pullman parlor and sleeping or L. V.
chair cars on all trains between L. & B.
Junction or Wilkes-Barre and New York
Philadelphia, Buffalo and Suspension Bridge.
ROLLIN H. WILBUR, Gen. Supt.
HAS. S. LEE Gen. Pass. Ag't Phila Past.
V. NONNEMACHER. Asst. Gen. Pass.
As't. South Bethlehem. Pa.

Del., Lack. and Western. Trains leave Scranton as follows: Ex-cess for New York and all points East, 40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50

Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.

Washington and way stations, 3.55 p.m. Tobyhanna accommodation, 6.10 p.m.

Express for Binghamton, 0.8wego, Elemira, Corning, Bath, Dansville, Mound Morris and Buffalo, 12.10, 2.15 a.m. and 1.24 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a.m.
Blughamton and way stations, 12.37 p.m.

Binghamton and way stations, 12.37 p.m. Nicholson accommodation, at 4 p.m. and Binghamton and Elmira Express, 6.04 p.m. Express for Cortland, Syracuse, Oswerd Utica and Richfield Springs, 2.15 a.m. and Lica and Richfield Springs, 2.15 a.m. and 1.24 p.m.
Ithaca, 2.15 and Bath 9 a.m. and 1.24 p.m.
For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Noghtuberland for Williamsport, Harristurg, saltimore, Washington and the South, Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.
Nanticoke and intermediate stations, 08 and 11.20 a.m. Plymouth and intermediate stations, 3.50 and 8.22 p.m.
Pullman parlor and sleeping coaches of all express trains
For detailed information, pocket time tables, etc., apply to M. L. Smith, city licket office, 328 Lackawanna avenue, of depot ticket office.



Commsneing Monday, day, July 20, all trains will arrive at new Lacks awands a venue station as follows:

Trains will leave Scranstation for Carbondate and incediate points at 2.20, 5.45, 7.00, 8.25 and a.m., 12.00, 120, 3.55, 5.16, 6.15, 7.25, 9.10 11.20 p.m. on station for and 11.20 p.m. For Farview, Waymart and Honesdala (t 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15

For Albany, Saratogra, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

For Wilkes-Earre and intermediate late at 7.45, 8.45, 8.38 and 10.45 a.m., 12.95, 2.28, 4.06, 5.10, 5.05, 9.15 and jl. 38 p.m.

Trains will arrive at Scramton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34, 4.6, 4.64, 5.55, 7.45, 9.11 and 11.23 p.m.

From Honesdale, Waymart and Farglew at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 45 p.m. 7.55 p.m.
From Montreal, Saratoga, Albany, etc. 17
24 4.54 and 11.33 p.m.
From Wilkes-Barre and intermediate beints at 2.15, 8.0, 1005 and 11.55 a.m., 1.15, 1.14, 3.39, 5.16, 6.98, 7.20, 2.93 and 11.16 p.m.



SCHANTON DIVISION. In Effect Sept. 16th, 1894. North Bound. South Bound.

Local Pass 202	Exp E	Focal Pass Pass	Stations (Trains Daily, Except Sunday)	Pass &	Octario & Day Exp	Pass 90
P M	7 25 7 10 7 10 7 00 P M		Arrive Leave N Y Franklin St West 42nd St Weehawken Arrive Leave	 A M	7 40 7 810 F M	
の 日本	1 15 1 09 12 56 12 40 12 18 12 18 12 18 12 18 11 19 11 19 11 18 11 11 11 11 11 10 11 10 10 10 10 10 10 10 10 10 10 10 10 10 1	A M 9 15 9 12 0 00 15 17 0 00 15 17 18 5 14 18 8 30 8 8 30 8 8 30 8 8 30 8 30 8 30	Hancock June. Hancock Starlight Peston Park Como Poyntello Belmont Pleasant Mt. Uniondale Forset City Carbondale White Bridge Mayfield Jermyu Archibald Winton Peskville Olyphant Dickeon Throop Providence Park Place Seranton	2008年11日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1	4 14 f4 17	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
FM	AM	A 36	Leave Arrive	A. M	PM	P M

All trains run daily except Sunday. f. signifies that trains stop on signal for pas sengers.

Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West. J. C. Anderson, Gen. Pass. Agt. T. Filicroft, Div. Pass. Agt., Scranton, Pa.

Eric and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Eric rational at 5.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35 9.45 a.m. and £24 p.m. All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Arief at 5.10 p.m. and arrives at Scranton from the Lake at 7.45 p.m.

Trains leave for Wilkes-Barre at 6.40 a.m. and 3.41 p.m.